



Lynchburg Stained Glass was established in 1983 and is located in Lynchburg, Virginia. Their studio is quite spacious, so all the work takes place under one roof, making them the largest full-service stained glass studio in the country. Additionally, they only do work for religious worship facilities.

All new installation, restoration, conservation, and protective exterior covering projects are performed by their experienced craftsmen. Lynchburg is a fully accredited studio member of The Stained Glass Association of America.

During the restoration of First Presbyterian's windows, it was determined that some of the glass in the windows came from two of the oldest stained glass manufacturers in the United States: Kokomo Opalescent Glass Company in Kokomo, Indiana, and The Paul Wissmach Glass Company in Paden City, West Virginia. Mark Speake, one of Lynchburg's owners, personally took some of the pieces of our glass to The Paul Wissmach Glass Company to have the color and texture matched so that replacement pieces could be obtained that would coordinate perfectly.



STAINED GLASS WINDOW RESTORATION PROJECT

2017-2018

*Preserving
for
Future
Generations*



First Presbyterian
C H U R C H

1100 FIRST AVENUE, COLUMBUS, GEORGIA
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Preserving for Future Generations

STAINED GLASS WINDOW RESTORATION PROJECT

We invite individuals and families alike to be part of this opportunity to give to preserving our worship space for future generations. Please complete the information below if you are interested in helping restore the stained glass windows at First Presbyterian Church.

I plan to make my pledge of \$ _____ Weekly Monthly Quarterly Annually
for a total contribution of \$ _____ over a two-year period.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

I am interested in naming opportunities. Please contact me.

Each donor, regardless of the size of their gift, will be recognized in a commemorative book.

project, and Lynchburg Stained Glass was selected. The approximate cost for the detailed work on the twenty-four windows in the sanctuary and the two towers is \$750,000.00.

This monumental project needs the support of every member of First Presbyterian Church. Please prayerfully consider a financial donation which can be pledged over a two-year period. Donations, regardless of the amount, will be accepted with gratitude. The names of all contributors will be listed in a commemorative book that will become a permanent part of the church history.

The Session has approved the naming of the ten tall windows in the Sanctuary in honor or in memory of an individual, family or group. Individuals or groups who contribute \$50,000, the approximate cost of the repair work per window, may choose an appropriate inscription for a 4" x 10" pane to be affixed to the window glass.

At the back of the Sanctuary and in the two towers, there are an additional fourteen windows that can be named for a donation of \$5,000 to \$37,500.

Thank you for your consideration of this opportunity to support the legacy of our forebears and to glorify God in this place. A pledge card is attached. For additional information, please contact Rex Whiddon, who is chairing this special project campaign at whiddon_rex@columbusstate.edu or 706-507-8430.

Visit www.columbusfpc.org, click on "News" then select "Stained Glass Window Restoration Project" from the drop down menu to follow the updates on this project.

"You are the light of the world," Jesus said in the Sermon on the Mount. "...Let your light shine before people in such a way that they will see your good actions and glorify your Father in heaven." (Matthew 5:14, 16).

First Presbyterian Church has been a beacon of God's light since it was founded in 1830. The church moved to its permanent home on the corner of First Avenue and Eleventh Street in the early 1860s. During those turbulent times, the congregation faithfully constructed a building regarded as one of the "largest and most stately edifices for religious worship" in the South.

On Sunday, November 29, 1891, a devastating fire destroyed the church. Although the exterior walls were saved, the main ceiling collapsed over the organ and flames burst through the windows. Within hours, church members rallied together and planned a new sanctuary to be "a source of pride to the present generation" and "to stand for all times as an ornament."

During the rebuilding, the current stained glass windows were added to replace the original clear ones. These stained glass windows, combined with other architectural features, create a place of awe-inspiring beauty for the worship of God.

Since their installation almost one hundred and twenty-five years ago, care has been given to the maintenance of the stained glass windows. During the major church renovation of 2008–2010, extensive deterioration was discovered and repairs were made. However, problems continued and in 2015, experts concluded that complete restoration would be necessary. The Operations Ministry carefully searched for the best craftsmen to complete the